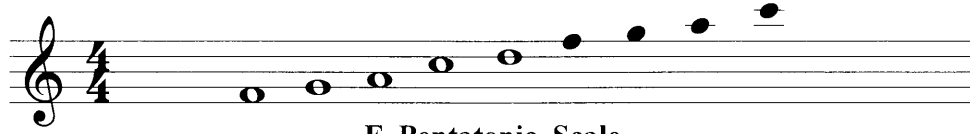


# Pentatonic Etude #1

C Instruments/Piano

G.T.



F Pentatonic Scale

*Intro*

F Am Dm B $\flat$

Gm $^7$  B $\flat$ /C F B $\flat$ /C

F Am Dm B $\flat$

Gm $^7$  B $\flat$ /C F

B $\flat$  F/A Gm $^7$  B $\flat$ /C F

B $\flat$  Am Dm B $\flat$

F Am Dm B $\flat$

Gm $^7$  B $\flat$ /C F

# To all Piano/Keyboard Players:

This page contains a supplemental written L.H. part for Pentatonic Etude I. It is to be used as a reference to those who are new to chord symbols. Our goal is to have you change your focus from the written notes to the chord symbols only. Practice this left hand part until memorized or you are able to play "by chord symbol" as found in your "C Instrument/Piano" version of *George's Path Through Improvisation* which is also included with this PDF. You can also be doing Scale Segment Practice with the right hand as you are working on this left-hand part. ( See [georgespath.com](http://georgespath.com) "Lesson Sample One" )

## Pentatonic Etude #1

L.H. Piano

Intro

F Am Dm B $\flat$  Gm $^7$  B $\flat$ /C F B $\flat$ /C

F Am Dm B $\flat$  Gm $^7$  B $\flat$ /C F

B $\flat$  F B $\flat$  F B $\flat$  Am Dm B $\flat$

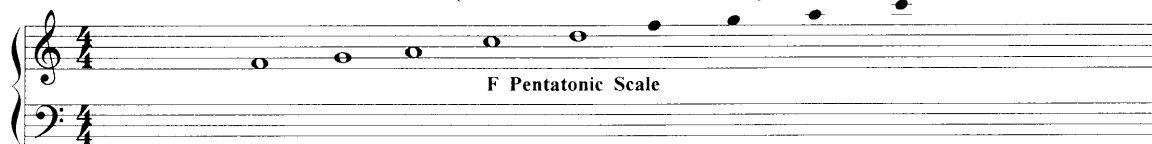
F Am Dm B $\flat$  Gm $^7$  B $\flat$ /C F

# Pentatonic Etude #1

( Standard Piano Version )

C Instruments/Piano

G.T.

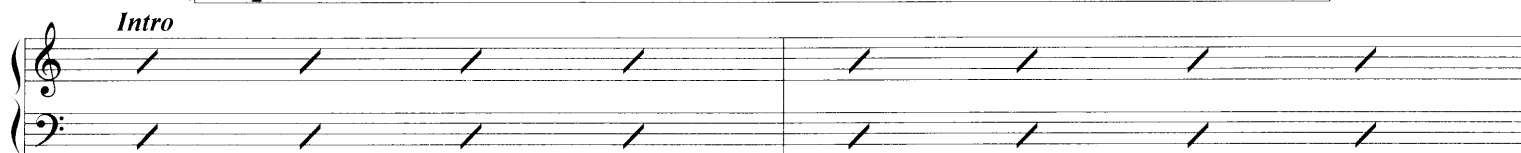


F Pentatonic Scale

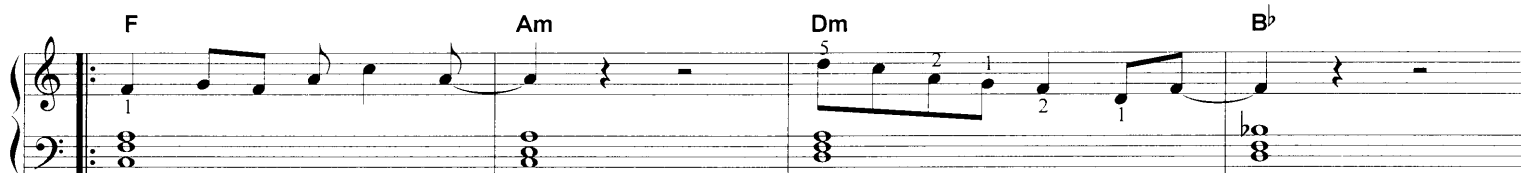
4/4

Scale: F, A, C, D, E

Intro



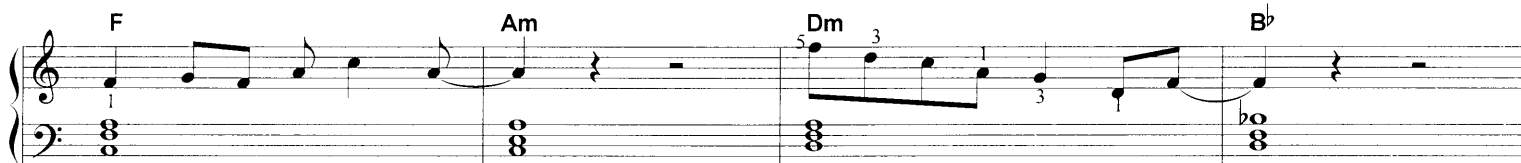
Two measures of rests in both hands.



First system of the piece. Chords: F, Am, Dm, B $\flat$ . Fingerings: 1, 2, 1, 2, 1.




Second system of the piece. Chords: Gm $^7$ , B $\flat$ /C, F, B $\flat$ /C. Fingerings: 1, 1, 4, 2.



Third system of the piece. Chords: F, Am, Dm, B $\flat$ . Fingerings: 1, 3, 1, 3.



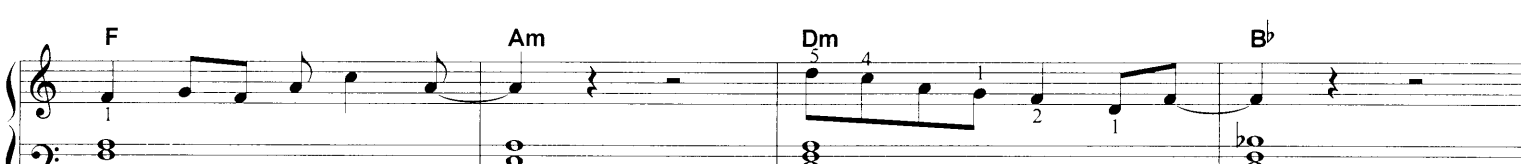
Fourth system of the piece. Chords: Gm $^7$ , B $\flat$ /C, F. Fingerings: 1, 3, 1, 3.



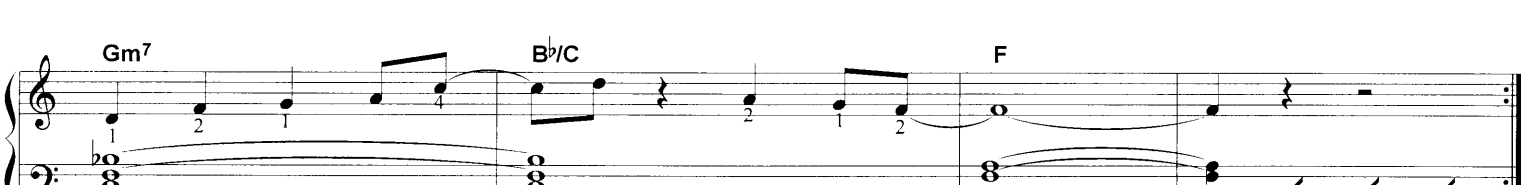
Fifth system of the piece. Chords: B $\flat$ , F/A, Gm $^7$ , B $\flat$ /C, F. Fingerings: 5, 1, 2, 3.



Sixth system of the piece. Chords: B $\flat$ , Am, Dm, B $\flat$ . Fingerings: 5, 4, 2, 1, 2, 1.



Seventh system of the piece. Chords: F, Am, Dm, B $\flat$ . Fingerings: 1, 4, 2, 1.



Eighth system of the piece. Chords: Gm $^7$ , B $\flat$ /C, F. Fingerings: 1, 2, 1, 2, 1, 2.