

# Rhythm Study #2

with Single Scale Improvisation

Flute

G.T.

Cm7

Cm7

( Improvise with scale trading 5, 7, 9 and 13 beat phrases.  
Change phrase length with each repetition. )

Cm7

(Back to written melody after 13 beat phrases.)

GP 020

# Rhythm Study #2

with Single Scale Improvisation

E♭ Instruments

G.T.

Am<sup>7</sup>

Am<sup>7</sup>

(Improvise with scale trading 5, 7, 9 and 13 beat phrases.  
Change phrase length with each repetition.)

Am<sup>7</sup>

(Back to written melody after 13 beat phrases.)

GP 020

# Rhythm Study #2

with Single Scale Improvisation

Bb Instruments

G.T.

Dm<sup>7</sup>

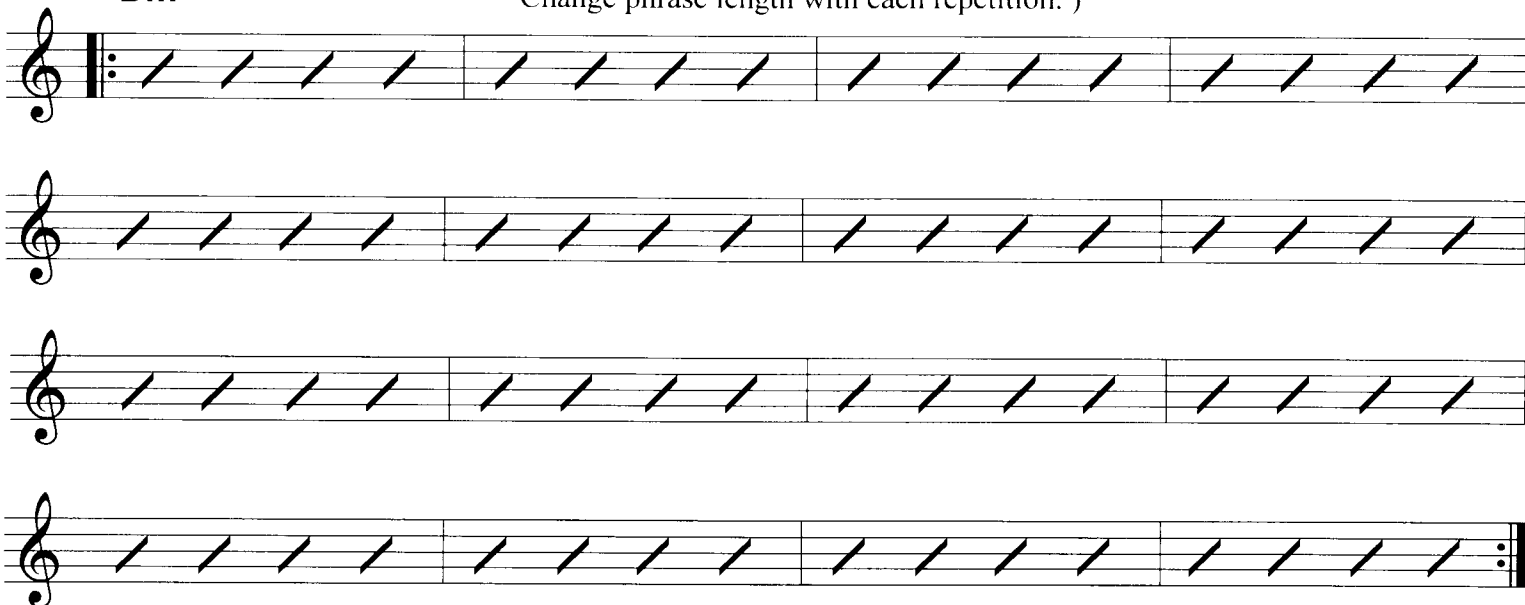


Dm<sup>7</sup>



Dm<sup>7</sup>

(Improvise with scale trading 5, 7, 9 and 13 beat phrases.  
Change phrase length with each repetition.)



(Back to written melody after 13 beat phrases.)

GP 020

# Rhythm Study #2

with Single Scale Improvisation

C Instruments

G.T.

Cm7

Cm7

( Improvise with scale trading 5, 7, 9 and 13 beat phrases.  
Change phrase length with each repetition. )

(Back to written melody after 13 beat phrases.)

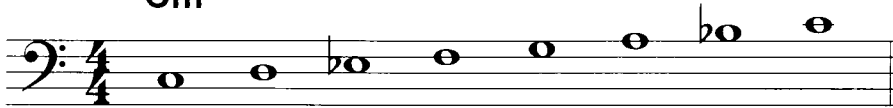
# Rhythm Study #2

with Single Scale Improvisation

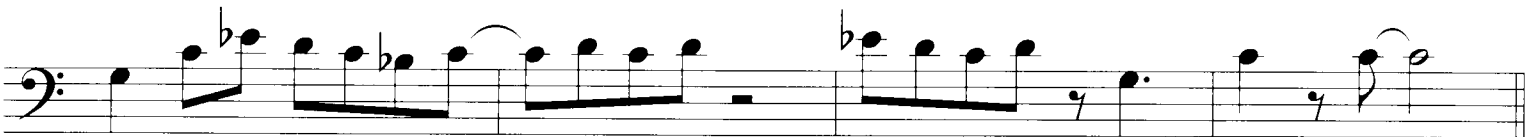
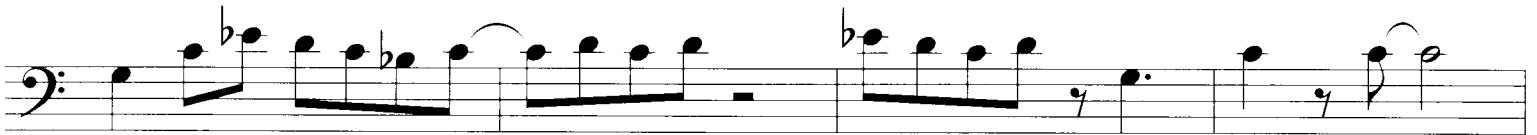
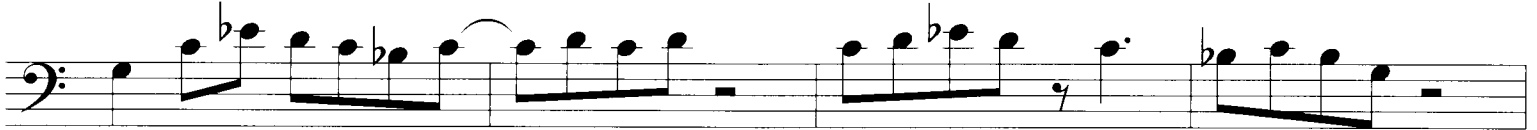
Bass Clef Instruments

G.T.

Cm7

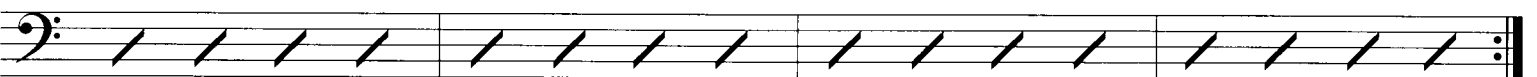
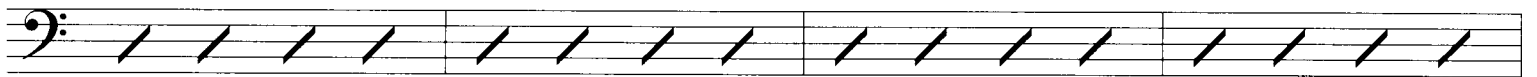
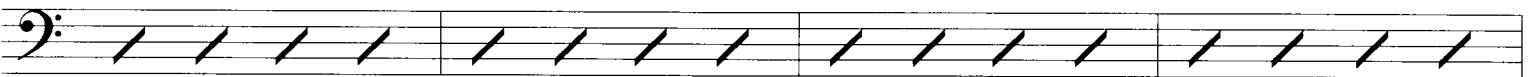
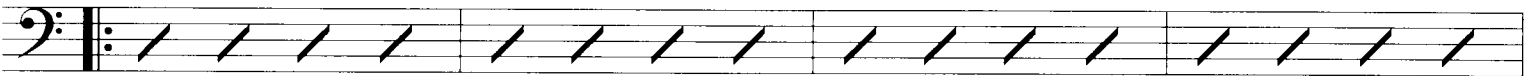


Cm7



( Improvise with scale trading 5, 7, 9 and 13 beat phrases.  
Change phrase length with each repetition. )

Cm7



(Back to written melody after 13 beat phrases.)

GP 020