

Example #1

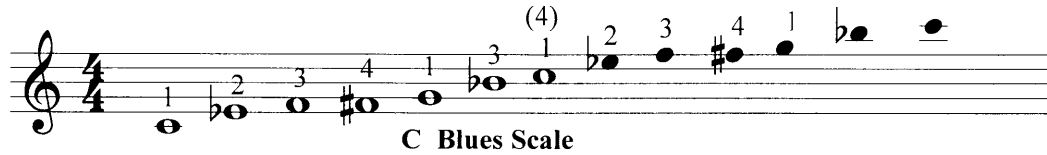
("C Instrument" version of Blues Etude # 1)

Below is the basic "C Instrument/Piano" version of Blues Etude #1. Piano and Keyboard players familiar with chord symbols will be able to use them to develop a left hand accompaniment.

For those players unfamiliar with chord symbols, Examples #2 and #3 that follow are samples of the supplemental parts that we provide to help you get started.

Blues Etude #1

C Instruments/Piano



C Blues Scale

The C Blues Scale is shown on a single staff in 4/4 time. The notes are: C4, D4, E4, F4, G4, A4, Bb4, C5. Fingerings are indicated above the notes: 1, 2, 3, 4, 1, 3, 1, 2, 3, 4, 1, b, . (4) .



Intro

The main body of the etude consists of seven staves of music in 4/4 time. Each staff begins with a double bar line and repeat sign. The first staff is marked "Intro" and contains four measures of rests. The subsequent staves contain the main melody with various chord symbols (C7, F7, G7) and fingerings. The piece concludes with a double bar line and repeat sign.

GP 010

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Example #2

(Supplemental L.H. Part for Blues Etude #1)

The following is a supplemental written L.H. part for Blues Etudes #1. It is to be used as a reference to those who are new to chord symbols. Our goal is to have you shift your focus from the left hand's written notes to playing the left hand accompaniment by using the "chord symbols only". Practice this left hand part with the Track with Background Only until memorized or you are able to play "by chord symbol" as found in the "C Instrument/Piano" version of Blues Etude #1 (Example #1). You can also be doing Scale Segment Practice with the right hand as you are memorizing these left-hand parts. (Listen to "Lesson Samples One & Seven" at georgespath.com).

Subscribers will find these supplemental L.H parts for *all* of the Part I Etudes on the "Subscriber Extras" page. Just scroll down to "New PDF's" and click on the "C Instruments" link. Then click on the "Part I - L.H. Only ." PDF and print.

Blues Etude #1

L.H. Piano

The musical score for the left hand of Blues Etude #1 is presented in three systems. The first system begins with an *Intro* section consisting of four measures of rhythmic slashes. This is followed by a repeat sign and a series of chords: C7 (two measures), F7 (two measures), and C7 (two measures). The second system continues with F7 (two measures) and C7 (two measures). The third system features G7 (two measures), F7 (two measures), C7 (two measures), and G7 (two measures). The piece concludes with a double bar line. Chord symbols are placed above the corresponding measures, and some chords are held across multiple measures with a slur.

Example #3

(Supplemental "Standard Piano" version [treble and bass clef] for Blues Etude #1)

The following is a supplemental "standard piano" version for Blues Etudes #1. It is to be used as a reference to those who are new to chord symbols. Our goal is to have you shift your focus from the left hand's written notes to playing the left hand accompaniment by using the "chord symbol only". Practice this "full-piano" version with the Track with Background Only until memorized or you are able to play the left hand "by chord symbol" as found in the "C Instrument/Piano" version of Blues Etude #1 (see Example #1). You can also be doing Scale Segment Practice with the right hand, instead of playing the written melody, as you memorize the left hand part. (Listen to "Lesson Samples One & Eight" on georgespath.com)

Subscribers will find this "standard piano" version for all 18 of the Pentatonic and Blues Etudes in Part I on the "Subscriber's Extra" page. Just scroll down to "New PDF's" and click on the "C Instrument" link. Then click on the "Part I - Standard Piano" PDF and print. (I suggest that you keep a separate binder of the "standard piano" version of Part I and then once you learn to play by chord symbol, use the basic "C Instrument/Piano" version that comes with your subscription.

Blues Etude #1

C Blues Scale

Piano

G.T.

Intro

C7 F7 C7

F7 C7

G7 F7 C7 G7

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Example #4

The following is a page view of the *Practice Station Software* which shows where the GP Combo tracks end and the GX Combo tracks (which are for piano/keyboard players) begin. To download a Combo track you just select your desired track and hit the “download” button above.

You can also play the Audio Lessons and Samples from this page

(Click on the “Software Guide” link on the *FAQ* or the *Purchase Details* pages of the website for complete instruction regarding the installation and features of the “Practice Station” software.)

Practice Station 1.1

Practice Station PDF Documents George's Path Web Site X Exit Practice Station

Download Play Refresh MPS - Melody and Phrase Study TBO - Track w/Background Only DRL - Drill **Practice Station**

Combo	Instruction	Samples	Miscellaneous
<input type="radio"/> GP071PS		sGP071 Phrase Trading Sample	
<input type="radio"/> GP071TBO		sGP071 Free Soling Sample	
<input type="radio"/> GP073DRL	iGP073 Suspended Drill 3		
<input type="radio"/> GP073PS		sGP073 Phrase Trading Sample	
<input type="radio"/> GP073TBO		sGP073 Free Soling Sample	mGP073 Summary Part III
<input type="radio"/> GP074TBO			
<input type="radio"/> GP075MPS			
<input checked="" type="radio"/> GX001MPS	iGX001 Piano LH		
<input type="radio"/> GX001TBO			
<input type="radio"/> GX002MPS			
<input type="radio"/> GX002TBO			
<input type="radio"/> GX003MPS			
<input type="radio"/> GX003TBO			
<input type="radio"/> GX004MPS			
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Here is where the Piano Combo Tracks begin. (GX001MPS) →

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